

# LUNDY GUIDEBOOKS

by

ROGER ALLEN,  
ANDRÉ COUTANCHE,  
ALAN ROWLAND  
and  
MICHAEL WILLIAMS





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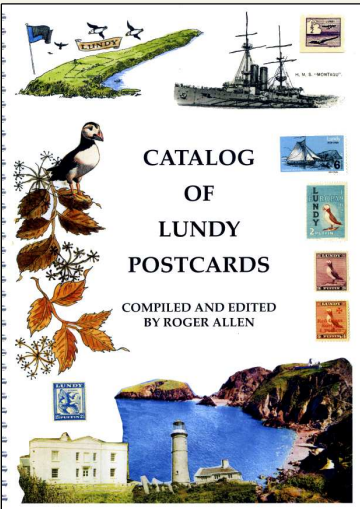
Each publication listed in this Guide is given a number [LGxyy], where x is the section number. The reference numbers and corresponding publication are listed on page 40.

Where photographs in the guidebooks are taken from postcards, they are cross-referenced to their entry in the *Catalog of Lundy Postcards* published by Roger Allen in 2014.

## THE CATALOG OF LUNDY POSTCARDS

The *Catalog* was privately published in 2014 and contains details of 1,500 postcards of Lundy. It is A4 size, wire-bound, with card covers and 162 pages. There are 20 pages of coloured illustrations, an index of the different publishers whose cards are included and an explanation of the coding system. It is the culmination of 20 years of gathering information.

The Compiler, Roger Allen, has been interested in Lundy for decades and is a member of the Lundy Field Society and the Lundy Collectors Club. He has an extensive collection of material relating to Lundy – philatelic, books, ephemera etc.



# INTRODUCTION

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The purpose of this handbook is to record and to describe the guidebooks sold to visitors on Lundy, with some background information where available, from the earliest known publication produced by Arthur St Claire in 1910, through the Harman years (1925-1969) and into the Landmark era.

We have grouped the guidebooks primarily chronologically, with some overlaps where independent publications were produced alongside a series of ‘official’ ones.

Separately, in the final section of this booklet, we list a selection of guidebooks to restricted aspects of Lundy life and activities, such as rock climbing, marine exploration, archaeology, watching wildlife, and dedicated walks. These handbooks, while not a substitute for general guidebooks, will be of great use to the visitor with specialised interests or who only has a limited period on the island.

There is no precise definition of what constitutes a guidebook. In order to avoid lapsing into an undifferentiated bibliography of Lundy, we have restricted ourselves to publications intended for use by the general reader who is visiting the island. That eliminates many undoubtedly useful and informative publications:

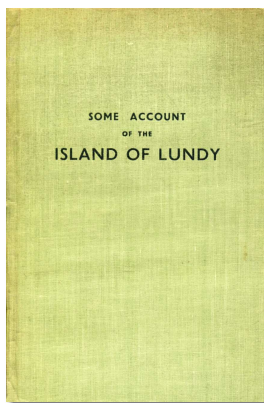
- *Some Account of the Island of Lundy* by George Steinmann Steinmann was published in *Collectanea Topographica et Genealogica*, Vol. IV, in 1836 and it was republished in book form by Martin Coles Harman in 1947 with a foreword and photographs and a tribute to his late son, John Pennington Harman, who had been awarded a posthumous Victoria Cross for his gallantry in the Battle of Kohima in 1944.
- *Sea and Land* by Philip Henry Gosse was first published as a series of eight articles in the *Home Friend* in 1852/1853 and in book form in 1865 by James Nisbet & Co. The title page reverses the name on the cover to become *Land and Sea*. The Lundy section was reprinted by Market Coins of Bideford in 1988 in a limited edition of 75 copies, and then in a hardback edition by Michael Williams of the Lundy Field Society in 2010, limited to 200 copies. The entire text was also reprinted by Cambridge University Press in paperback form in 2014.
- *A History of Lundy Island*, the seminal work by John Roberts Chanter, was first read as a paper to the Devonshire Association in 1871, printed in their *Transactions*, and later published in 1877 as a monograph of 171 pages by Cassell, entitled *Lundy Island: A Monograph*. Further reprints had different colour covers and were different sizes. As with the Gosse, this was also reprinted by Market Coins in 1986 in a limited edition of 50 copies, and then in 1997 by Westwell Publishing (Ann Westcott and Peter Rothwell), with illustrations by Peter Rothwell.
- *The Coasts of Devon and Lundy Island* by John Lloyd Warden Page was published in 1895 by Horace Cox. Part II of the book – four chapters, 59 pages – concerns Lundy.
- *Lundy Its History and Natural History* by Lewis R.W. Loyd was published by Longmans, Green and Co. in 1925. The author modestly describes himself as the ‘compiler’ of the work, and freely acknowledges his debt to earlier writers, especially Chanter.

- *Lundy Bristol Channel* by Tony and Myrtle Langham was the first ‘modern’ work to describe the Island’s history, geology, topography, flora and fauna. It was privately published in 1960 in a limited edition of 250 copies. It included three chapters entitled ‘Around the Island’ which could stand alone as a guidebook.

We have also excluded guidebooks which include Lundy only as a part of their ‘territory’, such as the well-known Ward Lock ‘Red’ Guides.

Other publications which constitute a valuable ‘snapshot’ of Lundy at the time of their appearance are the brochures produced by estate agents when the island has been put up for sale, the last two being the 1925 sale brochure produced by Augustus Langham Christie and the 1969 sale brochure brought out by the Harman family.

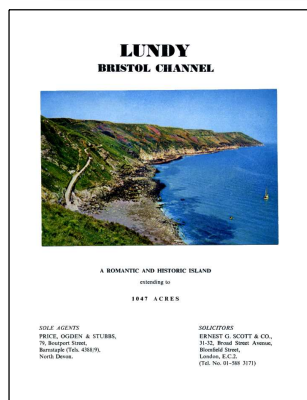
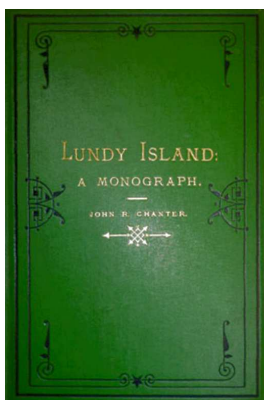
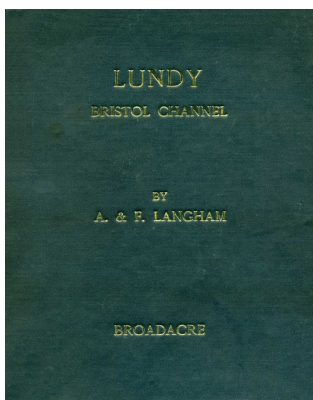
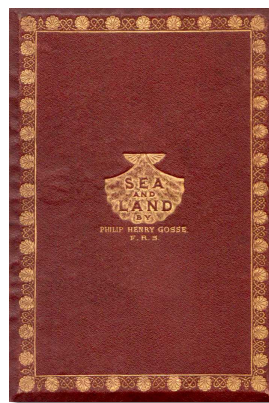
Inevitably, we will not have discovered all the publications which could be considered to be a Lundy guidebook, nor all the variations on the series which we describe. We would be pleased to receive corrections and additional information: e-mail [guidebooks@oldlight.co.uk](mailto:guidebooks@oldlight.co.uk). We are grateful to Tom Baker who allowed us to borrow and inspect several editions of the guidebooks covered here, and to James Thomas of the Lundy Collectors Club for very helpful comments and contributions.



*Left: Martin Coles Harman's 1947 reprint of Steinmann Steinmann's 'Some Account of the Island of Lundy'*

*Right: Gosse's 'Sea and Land' (1865)*

*Below, left to right: 'Lundy Bristol Channel' by Langham and Langham (1960); Chanter's 'Lundy Island: A Monograph' (1877); the 1969 sale brochure*



## SECTION 1: 1910-1950s – Ad hoc publications

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### [LG101] HISTORY AND ILLUSTRATED GUIDE TO LUNDY ISLAND

The guidebook is dated 1910, written by A. St Claire and printed by Henry Pincombe, The Strand, Barnstaple and priced 6d Nett. There are 40 pages and the covers are deep red in colour. Page 2 has a crudely drawn but fairly accurate map of the island.

There are nine chapters which cover:

- 1) Situation. Includes height, area, distance from mainland, shelter and communications.
- 2) History of the island. Starts with the Marisco period and continues up to the Heaven ownership.
- 3) A tour round the coast. Covers the natural and man-made features around the island. This includes H.M.S. *Montagu*, misspelt as *Montague*.
- 4) Other interesting features. This mainly covers the buildings.
- 5) Climate.
- 6) Population.
- 7) Sporting facilities.
- 8) Cultivation and stock.
- 9) Access from ports on the mainland.

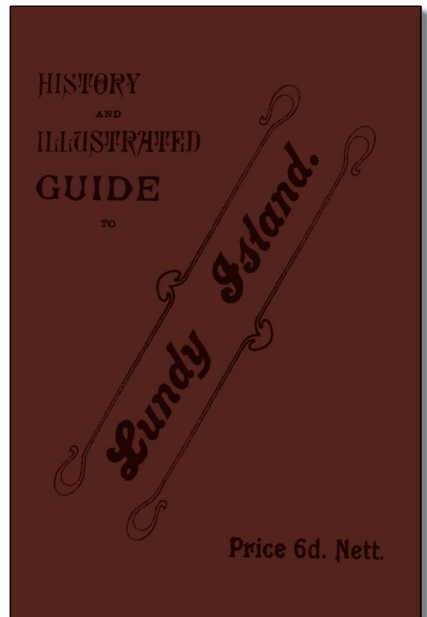
A final section lists birds of the island, both resident and migratory, and ferns.

Apart from the map, there are nine illustrations, eight of them rather naively drawn, four initialled ‘AS’ – perhaps St Claire himself, or his sister Agnes – and four initialled with what could be an intertwined ‘N’ and ‘S’. The captions of the illustrations are: Landing Bay, Rocking Rock, Knight Templar Rock, Cheeses Rocks, Old Lighthouse, St Helen’s Church, Manor House Hotel, Old Manor House, Cutter “Gannet” Lundy Island. This last is a much more accomplished drawing than the others and is clearly adapted from Captain William Dark’s ‘business card’ which can be seen on page 8 of Stanley Newman’s 1993 book, *Mailboats to Lundy*.

Much of the information is taken from previous works, including Steinmann Steinmann, Gosse’s *Land and Sea*, *The Coasts of Devon and Lundy Island* by John Lloyd Warden Page and Chanter’s *Monograph*.

This booklet covers more ground than most later guidebooks, though some of the information is not always accurate.

It might have been thought that this substantial work and its format could have been a model for future guidebooks of the island, but in fact no reference to this book has been made in any subsequent publication.



## ARTHUR ST CLAIRE

Arthur St Claire was the pen-name of Arthur Charles Henry Stocks (1873-1933), who was the son of a Canadian-born soldier from the Medway, Kent. He was fairly well educated and as a young man he was employed as an assistant master at a school in Radstock, Somerset. By the turn of the century he was a carman, living with his father and sister in South Benfleet, Essex, and gave his name as Arthur St Claire Stocks.

In 1908 he obtained work on Lundy where he was employed by the brothers Lewis and W.F. Saunt, who leased the whole island except Millcombe from 1908 up to 1918. St Claire's role on the island was to develop the tourist trade, which had been stimulated by the wreck of H.M.S. *Montagu*, and, as confirmed by Tony Langham in his 1994 book *The Island of Lundy*, page 66, to run the hotel. His sister Agnes was also employed on Lundy to work in the dairy.

While there, in 1910, he published under his assumed name, the first guide book of Lundy, entitled *History and Illustrated Guide to Lundy Island*. This was the last year that the Reverend Hudson Grossett Heaven resided on Lundy. He also produced and published about 20 postcards featuring photographs of buildings and natural features of the island. He published these from his South Benfleet address, although they were printed in Germany. No doubt his previous involvement in the art reproduction business in Shoe Lane in London had given him the necessary skills and confidence to undertake this work. He freely admitted using Arthur St Claire as a business name.

He became bankrupt in 1910 and was brought before the Barnstaple Bankruptcy Court to account for his debts. It was thought that he had gone to Lundy in an attempt to escape from his creditors. After the two years he spent on Lundy, he moved to London with his sister where he worked as a cartage contractor in Maida Vale. Once established in life, he married, had a daughter called Peggy, and eventually settled down to become a toy shop proprietor in Wood Green, where he died in 1933.

[LG102] "NATURE'S UNSPOILT ISLE."

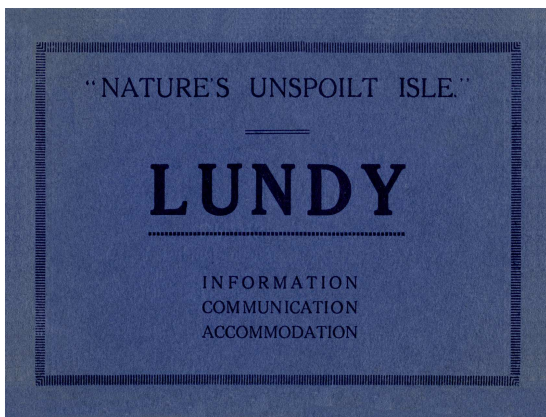
### LUNDY INFORMATION

### COMMUNICATION

### ACCOMMODATION

(These words form the front cover inscription.) There are at least three versions of this booklet and there is evidence for a fourth. None is dated and it is impossible to put them into definite chronological order.

The booklet measures 5½"x4¼" with thick blue paper covers. There are



eight pages with two photographs, the first Millcombe House, the walled gardens, and a view along the East Coast. This is the same negative used by Twiss Brothers of Ilfracombe for their postcard entitled ‘LUNDY ISLAND, MANOR HOUSE’ (*Allen Postcard Catalog* no. TW 230). The second photograph in the booklet is similar to a Sweetman Postcard (*Allen Postcard Catalog* no. SW 370) and is captioned ‘Manor Farm Hotel, LUNDY’, showing the east front of the hotel with encircling walls.

In this booklet we read that Enquiries for accommodation should be sent to Miss Sage, Manageress, Manor Farm Hotel, Lundy. Telegrams to be sent to “‘SAGE, LUNDY-ISLAND-COASTGUARD-STATION” (ONE WORD)’. Enquiries for Sailings by the *Lerina* to be sent to Captain F. Dark, 2 Elm Terrace, Instow. Return fare 10/- per passenger.

Printed by Weston-Super-Mare Gazette Ltd. Printers. Centre of St. James Street.

The text of this booklet, almost verbatim, was sent on 9 March 1926 as a ‘rough proof’ for correction from the offices of the Ilfracombe Official Guide, attention E. Wood, at 109 High Street, Ilfracombe. This more or less pinpoints the date of publication of this booklet.

**PROPERTIES AVAILABLE**

ON LUNDY—"Nature's Unspoilt Isle,"  
WITH IMMEDIATE POSSESSION. NO RATES AND TAXES!

Four comfortable 5 roomed cottages with glorious views on high ground. Rent £20 per annum each.

Two 3 roomed Flats in well-built Old Lighthouse; on the most commanding position on the Island; adjacent to tennis courts and projected 9 hole golf links. Rent £25 per annum each.

One well-built 7 roomed Bungalow in sheltered position amidst Riviera-like surroundings, with charming natural garden. Rent £40 per annum.

There are also available the ancient Marisco Castle, and three well-built attached villas, now in a somewhat dilapidated state, but easily repaired, leases of which can be negotiated with tenants who will restore to their own taste, subject to owners' approval.

Short tenancies are not desired.

For fuller particulars and orders to view, apply  
Messrs. R. DYMOND & SON,  
Bank Chambers, The Quay,  
Bideford, N. Devon.

\*Phone: Bideford 25.

With this booklet there were two loose notices. The first, on orange paper, sized 5¼"x4" is headed PROPERTIES AVAILABLE ON LUNDY – “Nature’s Unspoilt Isle’. This sheetlet advertised practically all the properties on the island as being available on a yearly basis, including Old Light flats £25 per annum; Brambles £40 per annum and Signal cottages £20 per annum. Full particulars available from Messrs. R. Dymond & Son, Bank Chambers, The Quay, Bideford.

The second small loose notice is on turquoise coloured paper, sized 5"x2½", and reads ‘Special Notice to the Clerical and Medical Professions’ and offers recuperation and rest for tired and strained nerves with accommodation at special rates. Apply Manageress, Manor Farm Hotel, Lundy.

Special Notice to the  
Clerical and Medical Professions.

THE Management, desiring that the singular facilities for recuperation and rest for tired, strained nerves which Lundy affords should be better known, offers accommodation to members of the Clerical and Medical Professions at Special Rates.

Apply Manageress,  
Manor Farm Hotel, Lundy.

[LG103] “NATURE’S UNSPOILT ISLE.” LUNDY

In what is probably a later edition – because it contains two more photographs – the cover is the same as [LG102], though on the print known to us the frame and all the type is raised compared to [LG102]; this may be deliberate or may be a misalignment in the printing. However, the date is still 1927 at the latest, because on the inside front cover we read that ‘A Nine Hole Golf Course is being laid out’ – the golf course opened on 29 July 1927.

There are eight pages, as before, but four photographs, all of them different from those in the other edition. They are captioned ‘East Coast’ (with Hammers in the foreground),



## MISS NANCY SAGE

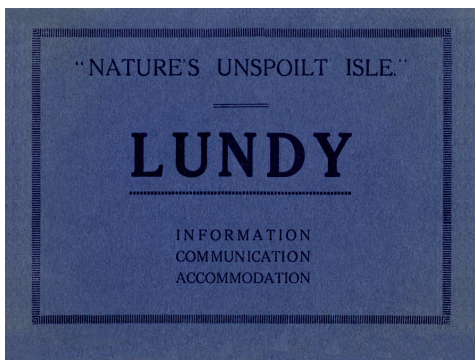
Little is known of Miss Nancy Sage except that she was the manageress of the Manor Farm Hotel during the Christie ownership and for the first two years of the Harman period. Mr Gade tells us that she was about fifty years of age, grey-haired and of a kindly disposition and it appears that, as well as being the manageress of the hotel, she also did quite a lot of the cooking. She was the daughter of a farmer and a very useful person to have on the island. Her friend Miss Phylis Blackburn, who was a non-permanent resident, acted as dairymaid. Miss Sage was also a keen gardener and planted flowers and flowering bushes in the front gardens of the hotel. She died sometime before 1973 according to John Dyke.

From comments in his memoirs and from other sources, it seems that Mr Gade had a very high regard for Miss Sage and her abilities. She nevertheless left Lundy in October 1927, and although we do not know the precise reason, with the arrival on Lundy of Mr and Mrs Gade, it was probable that her services were no longer really necessary, as the Gades were employed on the understanding that they would run the hotel.

In John Dyke's *Illustrated Lundy News*, number 11 from 1973, there is an article entitled 'The Lure of Lundy' taken from the *North Devon Journal* of August 1922. Miss Sage is mentioned in this article which is concerned with the arrival and reception of a party of dignitaries, including the mayors of Barnstaple and Bideford. It says that she managed the hotel and luncheon arrangements 'with conspicuous success'. John Dyke includes a small drawing of Miss Sage taken from her photograph album, showing her with two small dogs named Pam and Spot (*right*).



A second photograph of Miss Sage appears on page 33 of *The Harman Family's Lundy 1925 to 1969* published by the Lundy Field Society in 2014. In this photograph (*left*) she appears as one of a group of staff, together with her friend Phylis Blackburn (Nancy Sage is on the left; Phylis Blackburn on the right).



‘Manor Farm Hotel’, ‘Bathing & Landing Beach’ and ‘Marisco Castle’. This last is credited to W. Barter, the first three are by V. Coaker.

The text is almost identical to that in [LG102] though the mail-day has changed from Friday to Wednesday, and ‘Post’ correspondingly from Thursday to Tuesday. All the prices (Hotel tariff and *Lerina* fares) are unchanged. The other edition refers to Enquiries re Passage or Freightage being sent to Captain F. Dark; in this edition only Passage is mentioned.

As with the other edition, it was printed by Weston-Super-Mare Gazette Ltd. Printers. Centre of St. James Street.

#### [LG104] “NATURE’S UNSPOILT ISLE.” LUNDY

A further variant of this guidebook was reported in the Autumn 2001 edition of *The New Puffin Journal*, the magazine of the Lundy Collectors Club. James Thomas, the editor of *The New Puffin Journal*, reported his acquisition of a copy of this guidebook and reproduced photocopies of all the pages. It is identical to [LG103] except that there is an advert on the inside back cover for Messrs Dymond & Son.

Most interestingly, this particular copy has numerous hand-written annotations and corrections. References to ‘Sage’ (in telegraphic addresses, for example) have been changed to ‘Gade’ and other updates made, including to the hotel tariffs. This suggests that (a) this edition is later than [LG102] and [LG103], and (b) a further, fourth, variant was being planned.

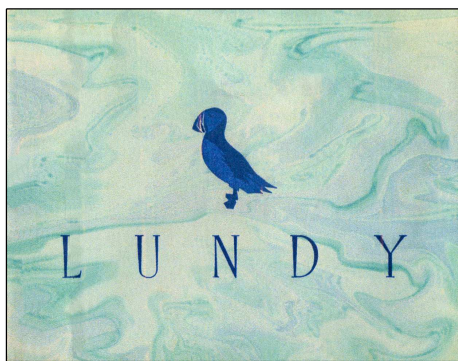
#### [LG105] LUNDY

The covers of this little booklet are in marbled green card with the single word LUNDY in blue on the front, plus a single puffin, also in blue. The booklet measures 5½"x4¼". The text is similar in parts to the previous booklet but has mostly been changed.

The exact date of publication of this booklet is uncertain but amongst its advertised ROUTES TO LUNDY it offers the services of ‘Lundy and Atlantic Coasts Airlines, Ltd.’ Although there had been regular flights to Lundy since 1935, a company by this name was formed only in 1937. This must pinpoint the date of this booklet to at least that year.

Other routes to Lundy offered are on board the island’s own ship the *Lerina* or on ships of the White Funnel Line of P. & A. Campbell Ltd.

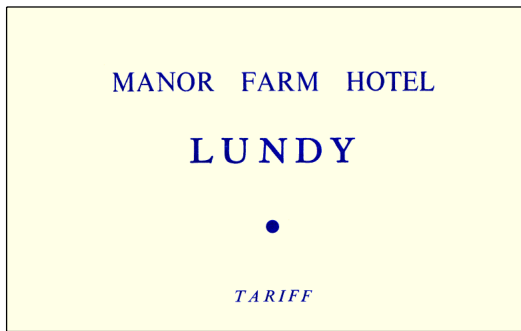
The hotel tariff has increased and both weekly and daily tariffs are given. Address F.W. Gade, Manor Farm Hotel, Lundy. Telegrams “Hotel, Lundy”.





There are 18 unnumbered pages with eight photographs, all in a blue colour. All eight photographs are taken from Sweetman postcards. Their *Allen Postcard Catalog* numbers are as follows: SW 030, SW 045, SW 060, SW 185, SW 195, SW 330, SW 370 and SW 410. Printed by Gazette Printing Service, Grenville Street, Bideford.

A copy of this booklet known to us has extensive revisions in pen; whether an updated version was produced or whether those changes fed into a different booklet is not known.



[LG106] **MANOR FARM HOTEL**  
**LUNDY TARIFF**

Although the cover suggests that this is just a tariff card for the Hotel, it is actually a 'mini-guidebook'. 5¼"x3¼", printed in blue ink on light cream card, three-panel, gate-fold.

The text repeats many passages from the earlier guides but also mentions Lundy's birds, other wildlife and archaeology.

The hotel tariff has been much increased – twice as much in most cases as in the previous booklet. Travel is by air or by Campbell's White Funnel steamers. The airline is Devonair Ltd., so post-1952. No mention of an island vessel, so pre-mid-1956. Printed by Gazette Printing Service, Bideford.

[LG107] **LUNDY**

Small white pamphlet with card covers and with the single word LUNDY in blue on the front. 5½"x3¼", with six unnumbered pages. Just one page is given over to a description of the island, described as 'The Island of Romance'.

Later than [LG105], since camping has now gone up from 5/- to 7/6 per tent per week – the same as in [LG401].



In 'Routes to Lundy' the island vessel *Lundy Gannet* is the means of reaching the island and Mr. T.G. Davey, of Bucks Cross, Bideford, is the master to contact. The *Lundy Gannet* entered service in June 1956. Details of the Campbell Steamers are also given. No mention of an air service. This probably just predates [LG401] – late 1956/1957.

The six pages are printed in blue throughout, including the two photographs, both taken from Sweetman postcards. The first is an aerial view of the island 'Lundy's Full Expanse 3½ miles by 1 mile. 1044 acres' (*Allen Postcard Catalog* no. SW 060). The second photograph is of the Hotel showing the tennis court and the encircling walls (*Allen Postcard Catalog* no. SW 370). Printed by Gazette Printing Service, Bideford, Devon.

## SECTION 2: 1936-1950 – Joan Watt-Smyrk

[LG201] **LUNDY BY J. WATT-SMYRK WITH A FOREWORD BY DR. A.T.J. DOLLAR, A.K.C., F.G.S.** [1st edition]

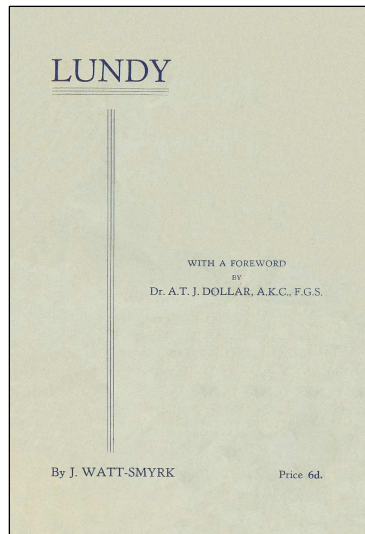
Price 6d. Dated July 1936. Written by Joan Watt-Smyrk with foreword by Dr A.T.J. Dollar, Emmanuel College, Cambridge. 4.8"x7.1". Blue-grey paper covers. 16 numbered pages.

The front cover is unadorned except for three horizontal ruled lines below the word LUNDY and three vertical ruled lines running down from the word LUNDY.

There are sections on the history, the owners, buildings, natural features and the animals and insects.

Page 1: frontispiece of a line drawing of TEMPLAR ROCK, LUNDY also by Joan Watt-Smyrk. There is no map.

Tapeley Court is misspelt 'Tapley' and H.M.S. *Montagu* is misspelt with a final 'e' throughout all editions of these guidebooks. Printed by The Chronicle Press, Ilfracombe. 500 copies.

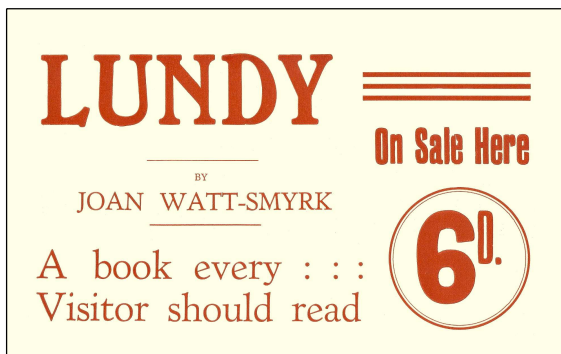


[LG202] **LUNDY BY J. WATT-SMYRK WITH A FOREWORD BY DR. A.T.J. DOLLAR, A.K.C., F.G.S.** [2nd edition]

Price 6d. Dated October 1936. The foreword by Dr. A.T.J. Dollar has the same text as the 1st edition. There are now 18 numbered pages plus a map.

The frontispiece of the Knight Templar on page 2 is the same as in the 1st edition. There is now however a title page before the Knight Templar drawing which reads LUNDY BY J. WATT-SMYRK followed by the dates of the first two editions.

On page 16 in the paragraph entitled 'OF MARINE LIFE' there is an addition of a reference to Philip Gosse.



On page 18 there is the addition of a small roundel with the design of two sailing ships at sea in front of a shoreline.

At the end of this edition there is now a map of Lundy indicating most buildings and natural features. This was probably also drawn by Joan Watt-Smyrk. Printed by The Chronicle Press, Ilfracombe.

## JOAN WATT-SMYRK

Originally from Newport (now part of Barnstaple), Joan Watt Smyrk visited Lundy in the 1930s when she was in her late teens with her father Charles, a Congregational Minister from Ilfracombe, and her brother and sister. In 1935, she submitted an entry of a model of the island to a Lundy Exhibition in Ilfracombe. She is often erroneously credited with having written the first guide book to Lundy, being obviously unaware of Arthur St Claire's earlier guide of 1910. That she researched independently of him there is no doubt. She consulted Dr A.J.T. Dollar and Mr M. Palmer, the curator of Ilfracombe Museum. In 1937, she corresponded with Marion C.H. Heaven, the niece of Revd H.G. Heaven, in connection with her guide book.

She also transcribed the 'Signal Log of H.M. Motor Launch 298' for the years 1917-1918 in 1937, and in 1938 she wrote *A Ramblers Guide to Ilfracombe and District*. In the early years of World War II, she worked on the Lundy farm where she met her future husband, Charles Herd Robertson. They subsequently married in 1944 and farmed the island in the post-war years. Their son, Duncan Hamilton, named after his maternal grandfather, was born on 3 July 1945 and baptised on Lundy on 12 September in St Helen's church. They later moved to live in Ilfracombe.

She also published a booklet, *Popular Walks in Ilfracombe*, illustrated with maps and photographs and a front cover sketch of a paddle steamer entering the harbour. It is undated but predates 1970 as the Barnstaple Ilfracombe railway is shown as still operating. Lundy is mentioned twice, and the Ilfracombe Zoo, now long defunct, is given a good write up. The photographer, John Woolverton, also produced a Lundy postcard (Allen Postcard catalog WV 005).

[LG203] **LUNDY BY J. WATT-SMYRK WITH A FOREWORD BY DR. A.T.J. DOLLAR, A.K.C., F.G.S.**  
[3rd edition]

Price 6d. Dated October 1937. Written by Joan Watt-Smyrk with foreword by A.T.J. Dollar, Emmanuel College, Cambridge. Light blue paper covers. 18 numbered pages plus the map. On the front cover the price of 6d. once again appears.

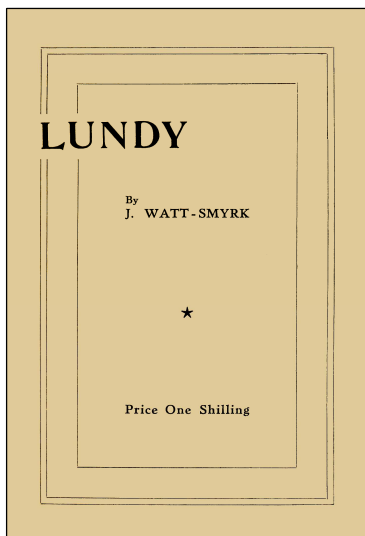
The front cover is the same as previous editions but textual differences exist in the following paragraphs: 'Battery', 'Mammals' and 'Insects' on pages 13 and 15.

Pages 1 is the title page, giving the dates of the various editions, and page 2, the frontispiece of the Knight Templar, is the same as in previous editions.

The small roundel with two sailing ships on page 18 and the map on page 19 are the same as in the 2nd edition. Printed by The Chronicle Press, Ilfracombe. 1,000 copies.

Tom Baker has a copy of this 3rd edition in which copious notes and suggested changes have been made by two members of the Heaven family. The notes are in pencil but they have written their names in ink on the front cover: G.M. and C.H. Heaven. In Myrtle Ternstrom's 1980 book *A Lundy Album*, she supplies a Heaven family tree. Much later, Alan Rowland has produced a second Heaven family tree taking the names up to a much later date than Myrtle. Nevertheless, in neither of these family trees are there Heavens with the initials appearing on the front of this third edition of the Watt-Smyrk Guidebook. Although the initials are confusing, it is probable that one of the Heavens thus consulted was Marion C.H. Heaven.

It should be added that the suggested changes made by these two members of the Heaven family were all taken up and dutifully incorporated by Joan Watt-Smyrk in the 4th edition of her guidebook.



[LG204] **LUNDY BY J. WATT-SMYRK PRICE ONE SHILLING** [4th edition]

Dated May 1946. Buff paper covers. 23 numbered pages. Written by Joan Watt-Smyrk with a foreword by F.W. Gade, dated May 29th, 1945. An errata slip is pasted onto the bottom of the title page.

The front cover has the above new inscription and price, and is now bordered on all sides by three frame lines.

Page 2: the frontispiece on this page is the Knight Templar Rock as before.

Apart from the changes suggested by the two members of the Heaven family (see above), almost every other section of the book has been altered in some way.

Page 6: in the paragraph headed 'Climate' Gade is referred to as 'the late agent, Captain F.W. Gade'. This refers not to his demise but to the fact that although he was previously the agent, at the time of writing he had left the island to run the Hartland Quay Hotel.

The perfectly adequate if rather crude map of Lundy, appearing at the end of the book in previous editions, has now been replaced by a folding map reproduced from the Ordnance Survey map 2nd edition 1906. It is however in so small a format as to be unreadable and virtually useless. One wonders how Mr Gade agreed to its inclusion.

The small roundel illustration on page 18 of the 3rd edition has also been deleted.

Page 21: the chatty account of a holiday on Lundy entitled 'A Holiday with Nature' which appeared at the end of previous editions has now been replaced with a much more useful historical section giving information regarding shipping, stamps, wartime events and an intriguing account of a gathering of descendants of the Heavens and the Mariscos, unrecorded elsewhere.

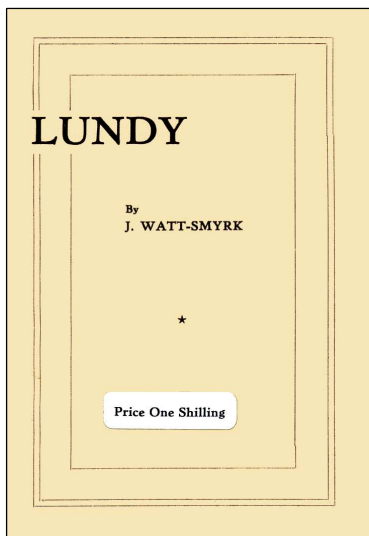
Page 23: at end of book is the addition of a short bibliography of Lundy reference books.

Printed by The Chronicle Press (Ilfracombe) Ltd., Ilfracombe, Devon. Number of copies not given.

[LG205] **LUNDY BY J. WATT-SMYRK PRICE ONE SHILLING** [5th edition]

Dated February 1947. Buff paper covers. 23 numbered pages. Written by Joan Watt-Smyrk with the same foreword by F.W. Gade, dated May 29th 1945. The front cover is bordered by the same three frame lines as in 4th edition. The foreword, although in this, the fifth edition, still calls it the 'fourth' edition. The text of the book has remained completely unchanged from that found in the 4th edition, including the frontispiece on page 2 and the bibliography on page 23.

The same folding map reproduced from Ordnance Survey map 2nd edition 1906 appears inside the back cover. Printed by The Chronicle Press (Ilfracombe) Ltd., Ilfracombe, Devon. Number of copies not given.



[LG206] **LUNDY BY J. WATT-SMYRK PRICE TWO SHILLINGS**  
[6th edition]

Dated February 1950. Believed to be the last of this series of guidebooks by Miss Watt-Smyrk.

23 numbered pages. Buff paper covers, though lighter in colour than previously. The front cover is bordered by the same three frame lines as in the 4th and 5th editions though it has been reset: the typeface is slightly different and the ink is dark brown.

Text by Joan Watt-Smyrk with the same foreword by F.W. Gade which however is now dated February 1950 and correctly refers to this book as the 'sixth' edition.

The frontispiece on page 2 is the Knight Templar Rock as before.

Page 1: the title page now has the additional text 'COPYRIGHT' and 'Chronicle Press (Ilfracombe) Ltd.

Northfield Road, Ilfracombe.' after the list of editions.

Page 1: the small ornament after 'J. Watt-Smyrk' is different in this edition.

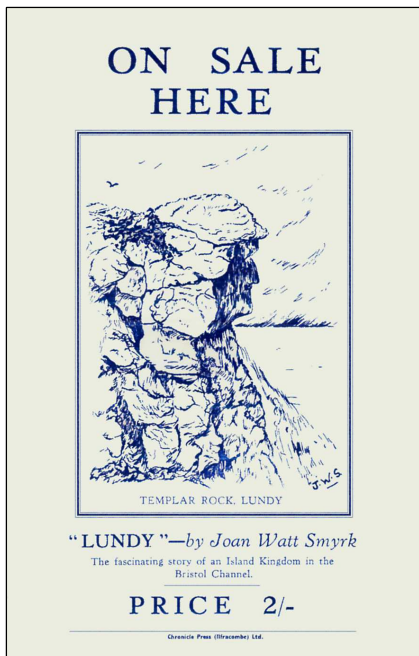
Page 6: having returned to work on Lundy, Gade is now referred to in the paragraph on climate as 'the agent, Captain F.W. Gade'.

Page 7: the text of this edition has been left almost unchanged from that found in the 4th and 5th editions, with only a short final paragraph added to the section on Climate on page 7.

Page 16: on this page the section on the Battery speaks of 'seal' and not 'seals' as previously.

The same folding Ordnance Survey map and short bibliography are found at the end of book as before.

This edition was originally printed on the front cover with the price of Two Shillings, but a white gummed label reading Price One Shilling has been placed over the printed price on some of the copies.





## SECTION 3: 1950 – Rosemary Studdy

### [LG301] LUNDY BRISTOL CHANNEL

BY ROSEMARY STUDDY

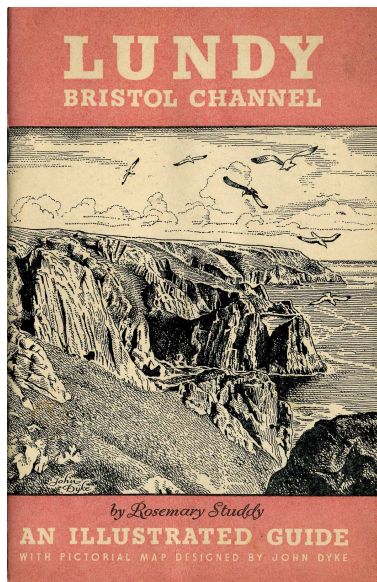
#### AN ILLUSTRATED GUIDE

WITH PICTORIAL MAP DESIGNED BY JOHN DYKE

Published in about 1950, as the last date mentioned in the guidebook is 1949. The book is 5¼"x8" (slightly smaller than modern A5 size) with card covers and 12 pages in length. It is copiously illustrated throughout by John Dyke. Unlike the guidebooks by Joan Watt-Smyrk, there were no further editions of this guidebook.

Front cover is in pink and black with a drawing by Dyke of the west coast, including St James' Stone, with six gulls flying in the air.

The book contains seven advertisements on four pages, which include the Manor Farm Hotel and the Campbell's Steamships. The centrefold is an undated map of Lundy by John Dyke.



### JOHN DYKE

John Dyke was born in 1923 and won a scholarship to Chester School of Art, where he was awarded both a gold medal and a prize for illustration. He worked for an agency until he was called up when war was declared in 1939, when he served in the Camouflage Unit. He made the maps for the invasion of Normandy and for the campaigns into Germany until the war ended in 1945.

After the war he worked freelance, including for the very popular comic, *The Eagle*. The family moved to Devon to be near Lundy, which had already taken a strong hold on John's interest. He and Eddy Spiegelhalter set up the Atlantic Coast Studios, where many Lundy commissions were carried out.

In April 1970 John and his family were delighted to be able to move to Lundy, where he worked on various projects for the Landmark Trust and established the popular *Illustrated Lundy News* (ILN). They lived in Signal Cottage South and were hospitable and popular.

John Dyke also designed many of Lundy's stamps, including the 1976 Christmas issue (right).



The text of the book is divided into four sections: introduction, a tour of the island, history and natural history.

As well as the map and front cover, the book contains six other illustrations by Dyke, including two full page drawings, the first of which is entitled 'Some birds to be seen on Lundy' and the second consists of a collage of twelve different Lundy wild flowers, including the Lundy Cabbage. Printed by the Gazette Printing Service, Bideford.

### **ROSEMARY STUDDY**

Rosemary Studdy first came to Lundy in 1947, spending two periods on Lundy in that year, from 1 March to 31 May and from 15 September to 11 October. She was a founder member of the Lundy Field Society and its first Treasurer. She was thanked by the editor of the *Annual Report* for the help she gave to the original warden, Roland Barker, effectively acting as his assistant. She had trained as a naturalist and at 28 was studying birds, based at Lustleigh on Dartmoor. During 1948 she studied Manx Shearwaters on Lundy with a group of others, including her future husband Myles L. Smith. She subsequently published a paper on the Manx Shearwater for the 1948 Lundy Field Society Annual Report. In 1948 following the departure of the first Warden, Roland Barker, in April, she became the second Lundy Warden on a temporary basis, until the arrival of Hugh Boyd in July. About this time she also met, on his first visit to Lundy, John Dyke, who was to illustrate her guide book. In his memoirs, *My Life on Lundy*, Mr Gade says that John Dyke did the illustrations in 1950. Mr Gade refers to Rosemary Studdy's guidebook twice but gives no details of it. She ceased to be a member of the Lundy Field Society in 1949.

Myles Smith, her husband, was at that time a Sergeant in the RAF based at RAF Leuchars in Scotland but he was later posted to RAF St Eval near Wadebridge. They were married in Renfrew in 1952 and spent their lives together in the study of ornithology. In the course of their ornithological studies, they travelled to some remote islands, including North Rona and Sula Sgeir. In 1959 she wrote a report for the *Glasgow Herald* detailing their discovery of a human skull on North Rona.

Rosemary Studdy also wrote articles on Lundy for the *Field Sports* magazine. In Volume 6, 1948, she wrote a piece entitled 'Island Days' and in Volume 10, also in 1948, she wrote an article called 'Notes from Lundy Island'. Both these articles concentrated on the birds of Lundy.

## SECTION 4: 1950s-1970s – the ‘Blue’ Guides – Felix Gade

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The Rosemary Studdy publication was followed by a series of guidebooks written mainly by Felix Gade. They are the same size as the Studdy, and have the same title. The front and back covers are in blue and black, and drawn by John Dyke. All editions are illustrated copiously throughout with sketches by John Dyke and with photographs by various photographers, especially, in the later editions, by Derek Sach.

These guidebooks form a completely redrawn and rewritten version, with little reference to the Rosemary Studdy edition, and they remained in use until 1987 when the Landmark Trust began to produce guidebooks in a completely different format (see Section 6). None of these guidebooks bears a date of publication or edition number. We have recorded here all the different editions known to us and the ways of identifying separate editions and placing them in chronological order. Other variations may still remain to be discovered.

### [LG401] **LUNDY BRISTOL CHANNEL**

#### **THE OFFICIAL GUIDE BY F.W. GADE**

The same size as Rosemary Studdy’s book – 5¼"x8".

Dates from 1957 or 1958; the centrefold map by John Dyke is dated 1957, and Stanley Smith’s *Lundy Review* dated Summer 1958 says ‘Mr F.W. Gade’s New Guide to Lundy, selling at two shillings, is meeting with a ready sale, as was expected.’

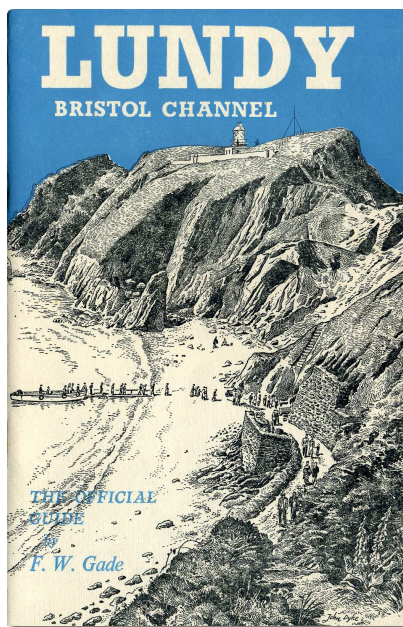
Card covers with 20 numbered pages. The front cover design by John Dyke shows passengers arriving on the beach out of a launch and walking along the portable wooden landing stage. The South Light and the lower stretch of the Beach Road are also in the view.

The back cover design, also by John Dyke, has an advertisement for the P. & A. Campbell steamers showing a paddle-steamer and another vessel in the bay with a laden launch pulling to the beach. The telephone number in this advertisement is Ilfracombe 687.

The Starkey, Knight & Ford Ltd advertisement on the inside back cover names the two towns as ‘Bridgwater and Tiverton’, as they had been in the earlier guide by Studdy.

Page 19: the camping costs are 7/6d per tent per week.

Back cover: printed by the Gazette Printing Service, Bideford, Devon.



### [LG402] **LUNDY BRISTOL CHANNEL THE OFFICIAL GUIDE BY F.W. GADE**

Front and back cover designs as for [LG401]. Size 5¼"x8". Colour of blue slightly lighter than on [LG401]. Card covers with 20 numbered pages. Illustrated throughout by John Dyke drawings and eleven photographs of which most were taken from Sweetman postcards and



one from Valentines and Sons. The *Allen Postcard Catalog* nos. as follows: SW 030, SW 045, SW 060, SW 160, SW 340, SW 370, SW 410 and VA 050.

Later than [LG401] because camping (page 19) is now 2/- per night per person.

The telephone number in the P. & A. Campbell advertisement is Ilfracombe 687.

The Starkey, Knight & Ford Ltd advertisement on the inside back cover now names the two towns as 'Bridgwater and Barnstaple'.

The centrefold map by John Dyke is dated 1957.

Page 2: the Manor House Hotel is declared to be 300 years old.

Page 7: pirates – "Captain de Pronoville, a Frenchman ...".

Page 9: the population is stated to be 22, including six lighthouse keepers.

Page 13: the Sika deer number just over 50.

Page 19: visitors contact 'The Manager, Manor Farm Hotel'.

Page 19: application for boat tickets to the Master, T.G. Davey, Bucks Cross.

Page 19: period return 40/-.

Page 20: day return on the *Lundy Gannet* 25/-. Period return 40/-.

Back cover: printed by the Gazette Printing Service, Bideford, Devon.

#### [LG403] **LUNDY BRISTOL CHANNEL THE OFFICIAL GUIDE BY F.W. GADE**

Front and back cover designs as for [LG401] and [LG402]. Size 5¼"x8". Same blue as [LG402]. Card covers with 20 numbered pages. Illustrated throughout by John Dyke drawings and the same eleven photographs, some from old postcards (for details of these postcards see under [LG402] above).

Later than [LG402] because sailings on the *Lundy Gannet* (page 20) are day return now 30/- instead of 25/-.

The telephone number in the P. & A. Campbell advertisement is Ilfracombe 687.

The Starkey, Knight & Ford Ltd advertisement on the inside back cover names the two towns as 'Bridgwater and Barnstaple'.

The centrefold map by John Dyke is dated 1957.

Page 2: the Manor House Hotel is now declared to be 200 years old.

Page 7: pirates – a further Frenchman, Captain Devalle, is now included.

Page 9: the population is stated to rarely exceed 25.

Page 13: the Sika deer number between 50 and 60.

Page 19: visitors contact 'The Manager, Manor Farm Hotel'.

Page 19: for furnished cottages contact Mrs K. Keast, Flat 1, The Sanitorium, The College, Marlborough.

Page 19: camping costs 2/- per night per person.

Page 19: period return now 50/-.

Page 19: application for boat tickets to the Master, T.G. Davey, Bucks Cross.

Page 20: day return on the *Lundy Gannet* 30/-. Single 25/-.

Back cover: printed by the Gazette Printing Service, Bideford, Devon.

[LG404] **LUNDY BRISTOL CHANNEL THE OFFICIAL GUIDE BY F.W. GADE**

Front and back cover designs as for [LG401] to [LG403]. Size 5¼"x8". Same blue as [LG402] and [LG403]. Card covers with 20 numbered pages. Illustrated throughout by John Dyke drawings and the same eleven photographs, some from old postcards (for details of these postcards see under [LG402] above).

Later than [LG403] because the telephone number in the P. & A. Campbell advertisement is now Ilfracombe 2687 (was 687).

The Starkey, Knight & Ford Ltd advertisement on the inside back cover names the two towns as 'Bridgwater and Barnstaple'.

The centrefold map by John Dyke is dated 1957.

Page 2: the Manor House Hotel is declared to be 200 years old.

Page 7: the two French Captains named as Captain Devalle and De Pronoville.

Page 9: the population is stated to rarely exceed 25.

Page 13: the Sika deer number between 50 and 60.

Page 19: visitors contact 'The Manager, Manor Farm Hotel'.

Page 19: for furnished cottages contact Mrs K. Keast, Flat 1, The Sanatorium, The College, Marlborough.

Page 19: camping costs 2/- per night per person.

Page 19: application for boat tickets now to Mr. A.G. Bealey, Tadworthy, Northam.

Page 19: now no mention of period return.

Page 20: single fare and day return 30/-. Children £1.

Back cover: printed by the Gazette Printing Service, Bideford, Devon.

[LG405] **LUNDY BRISTOL CHANNEL THE OFFICIAL GUIDE BY F.W. GADE**

Dates from 1966 or after. Front and back cover designs as for [LG401] to [LG404]. Size 5¼"x8". Card covers with 20 numbered pages. The paper is rather better quality than previous editions. The cover is darker blue than [LG402] to [LG404]. Illustrated throughout by John Dyke drawings and the same eleven photographs, some from old postcards (for details of these postcards see under [LG402] above).

Later than [LG404] because Diana Keast is now at 133 High Street, Marlborough (she moved in 1966).

The telephone number in the P. & A. Campbell advertisement is Ilfracombe 2687.

The Starkey, Knight & Ford Ltd advertisement on the inside back cover names the two towns as 'Bridgwater and Barnstaple'.

The centrefold map by John Dyke is dated 1957.

Page 2: the Manor House Hotel is declared to be 200 years old.

Page 7: the two French Captains named as Devalle and De Pronoville.

Page 9: the population is stated to rarely exceed 25.

Page 13: the Sika deer number between 50 and 60.

Page 14: the cannons are stated to date from the reign of William IV.

Page 19: visitors contact 'The Manager, Manor Farm Hotel'.

Page 19: for furnished cottages contact Mrs K. Keast, The Flat, 133, High Street, Marlborough.

Page 19: camping costs 2/- per night per person.

Page 19: application for boat tickets to Mr. A.G. Bealey, Woolsery, Nr. Bideford.

Page 20: single fare and day return on the *Lundy Gannet* 30/-. Children £1.

Back cover: printed by the Gazette Printing Service, Bideford, Devon.

#### [LG406] **LUNDY BRISTOL CHANNEL THE OFFICIAL GUIDE BY F.W. GADE**

The front cover is the same as in previous editions. Size 5¼"x8". The blue colour is the same as on [LG405]. There are twenty numbered pages. The same eleven photographs as in previous editions are here, some from old postcards details of which appear at [LG402] above, and with all the John Dyke drawings.

Later than [LG405] because fares on the *Lundy Gannet* (page 20) are up to 35/- and 25/-. As these are the fares in [LG407], the date is probably approaching 1970.

The telephone number in P. & A. Campbell advertisement is 2687.

The Starkey, Knight & Ford Ltd advertisement on the inside back cover names the two towns as 'Bridgwater and Barnstaple'.

The centrefold map by John Dyke is dated 1957.

Page 2: the Manor House Hotel is declared to be 200 years old.

Page 7: the two French Captains named as Devalle and De Pronoville.

Page 9: the population is stated to rarely exceed 25.

Page 13: the Sika deer number between 50 and 60.

Page 14: the cannons are stated to date from the reign of William IV.

Page 19: for furnished cottages contact Mrs K. Keast, The Flat, 133, High Street, Marlborough.

Page 19: camping costs 2/- per night per person.

Page 19: application for boat tickets to Mr. A.G. Bealey, Woolsery, Nr. Bideford.

Page 20: single fare and day return on the *Lundy Gannet* 35/-. Children 25/-.

Back cover: printed by the Gazette Printing Service, Bideford, Devon.

#### [LG407] **LUNDY BRISTOL CHANNEL THE OFFICIAL GUIDE BY F.W. GADE**

Dates from 1970 or after. The front cover is the same as in previous editions. Size 5¼"x8". The blue is lighter than [LG405] and [LG406], possibly the same as [LG402] and [LG403] but the card is different (lighter and coated) which could affect the colour. There are twenty numbered pages. The back cover, in blue, consists of just a large advertisement for the P. & A. Campbell Steamers with no John Dyke drawing. The same eleven photographs, some from old postcards, as in previous editions are here (for full details of these postcards see [LG402] above) and with all the John Dyke drawings, but the sketch of the Tavern on page 7 is different.

The telephone number in the P. & A. Campbell advertisement is 2687. Except for Campbell Steamers and the Gazette Printing Service, all 'non-Lundy' advertisements have been deleted.

The centrefold map by John Dyke is now dated 1970. It has completely different drawings around the map; the fields all have animals in them and Brazen Ward is described as 'Remains of Fortification'. The tiny drawing of the *Lundy Gannet* no longer says 'Sailing from Bideford'.

Page 2: the Manor House Hotel is now declared to be 250 years old.

Page 3: on the second paragraph, the reference to the LFS has been removed.

Page 7: the John Dyke sketch of the Tavern is now different from previous editions.

Page 9: in the first paragraph, the reference to 'Income Tax' has been deleted.

Page 12: in the fourth paragraph the reference to the LFS warden has been deleted.

Page 14: the Battery cannons are stated to date from William IV.

Page 18: the paragraph on the Widows Tenement has been expanded.

Page 19: visitors now contact 'The Manager, The Hotel, Lundy'.

Page 19: for furnished cottages now contact 'The Secretary, Landmark Trust, Shottesbrooke'.

This is the first edition of these Guidebooks which mentions Landmark.

Page 19: camping now costs 5/- per night per person.

Page 19: application for boat tickets now to Mr. A.G. Bealey, Woolsery, Nr. Bideford.

Page 20: single fare and day return on the *Lundy Gannet* 35/-. Children 25/-.

Back cover: printed by the Gazette Printing Service, Bideford, Devon.

## [LG408] LUNDY BRISTOL CHANNEL

### THE OFFICIAL GUIDE 25P

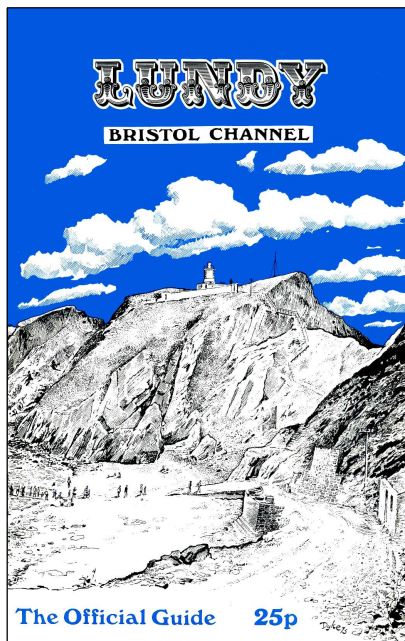
Dates from 1973 or after. The text and covers of this edition have been completely rewritten and redrawn. Dyke's signature on the front cover gives the date as 1973.

Size 5¼"x8¼". The covers of this edition are in a richer blue than other editions and printed on a thick glossy paper. There are 21 numbered pages.

The front and back covers have been completely redrawn by John Dyke. Although it is still a view of passengers arriving at the Landing Beach from a launch onto the portable landing stage, it now opens out from the front cover to the back; it is all one view and includes the South Light, the Divers' Beach and Rat Island. The *MV Balmoral* is anchored in the Bay. The sky is full of clouds; this continues until the end of this series of guides.

The advertisement for the P. & A. Campbell steamers still appears on the back cover but in a reduced form. This is now the only advertisement in the Guide.

There are now only nine photographs, all new, eight of them by Derek Sach.



There are now only 14 drawings (previously 33) plus the three maps, by John Dyke, mostly completely different from previous editions.

The P. & A. Campbell steamers telephone number is Ilfracombe 2687.

The completely redrawn centrefold map by John Dyke is now dated 1973. A drawing of the *Polar Bear* has been added.

Page 1: there is a reference to Tony and Myrtle Langham's 1970 book *Lundy* and an indication that Mr Gade did not actually write this edition.

Page 8: in the map of the southern half of Lundy, the museum is mentioned.

Page 12: the two Battery cannons are now stated to date from George III.

Page 14: in the paragraph on the Castle, it states that the walls of the cottages built inside it still remain.

Page 19: the *Balmoral* is said to carry up to 700 passengers.

Page 19: for *Polar Bear* or *Lundy Gannet* sailing information, contact Captain Payne, followed by an Ilfracombe telephone number only.

Page 21: for cottage bookings, contact Chris Price's secretary, Barnstaple or the Agent, Lundy.

Page 21: printed by North Devon Printing Works Ltd., 5 Oxford Grove, Ilfracombe.

#### [LG409] **LUNDY BRISTOL CHANNEL THE OFFICIAL GUIDE 25P**

Identical to [LG408] but with the printer's name on the inside back cover omitted. No way of putting [LG408] and [LG409] in chronological order.

#### [LG410] **LUNDY THE OFFICIAL GUIDE 25P**

Dates from 1973 or after. Same cover drawing as [LG408] but with the title 'Lundy' in a less eccentric typeface. Size 5¼"x8¼". The cover is a much lighter blue than [LG408/409] and on non-glossy card. There are 21 numbered pages. Much of the text has been rewritten and rearranged within the booklet.

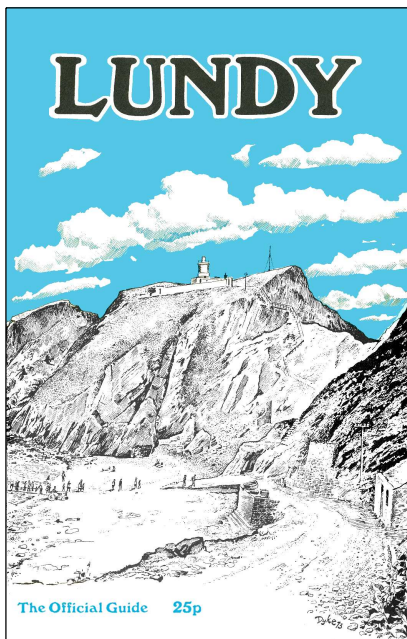
Looks older than [LG408/409] (non-glossy cover) but must postdate them because Ilfracombe phone numbers now preceded by '6'. Also *Lundy Gannet* and *Polar Bear* (page 19) now just *Polar Bear*.

The P. & A. Campbell advertisement on the back cover now has the telephone number 62687.

The same eight Derek Sach photographs remain.

There are now only 12 John Dyke sketches, plus the three maps.

The centrefold map by John Dyke is dated 1973. The tiny drawing of the *Lundy Gannet* on the map has been excised.



Page 8: map of southern half of Lundy no longer mentions the museum.

Page 19: the *Balmoral* is now said to carry up to 730 passengers.

Page 19: there is one Signal Cottage for renting (the other Signal Cottage was in use by John and Joan Dyke).

Page 19: for *Polar Bear* sailing information, contact Captain Payne. An Ilfracombe number is given. Note that only the *Polar Bear* and no longer the *Lundy Gannet* is mentioned.

Page 20: The Blue Bung is mentioned for the first time as a cottage for renting.

Page 21: for cottage bookings, telephone a Barnstaple number or write to Ian Grainger, Lundy.

Page 21: printed by North Devon Printing Works Ltd., 5 Oxford Grove, Ilfracombe.

#### [LG411] **LUNDY THE OFFICIAL GUIDE 25P**

Identical to [LG410] but with the printer's name omitted from page 21. No way of putting [LG410] and [LG411] in chronological order.

#### [LG412] **LUNDY THE OFFICIAL GUIDE**

The cover designs are the same as [LG410] and [LG411] except that the price 25p has been omitted.

The P. & A. Campbell Ltd advertisement has the telephone number Ilfracombe 62687.

The centrefold map by John Dyke is dated 1973.

The Derek Sach photographs and the John Dyke sketches are exactly the same as in [LG410] and [LG411].

Page 8: map of the south of the island, now again includes the 'Museum'.

Page 19: both Signal Cottages are now advertised for renting.

Page 19: for *Polar Bear* sailing information, contact the Secretary, Lundy. A Barnstaple telephone number is given.

Page 20: the property is now called 'The Old School' and not Blue Bung.

Page 21: for cottage bookings contact The Secretary, Lundy, and a Barnstaple telephone number.

Page 21: printed by North Devon Printing Works Ltd., 5 Oxford Grove, Ilfracombe.

#### [LG413] **LUNDY THE OFFICIAL GUIDE 25P**

Dates from 1978 or later. The cover designs are the same as [LG410] and [LG411], with the price 25p now appearing again.

The P. & A. Campbell Ltd advertisement has the telephone number Ilfracombe 62687.

The centrefold map by John Dyke is dated 1973.

On the inside front cover Mr Gade is referred to as the 'late' Mr Felix Gade, thus the date of this edition is established as at the earliest late 1978.

The Derek Sach photographs and John Dyke drawings are the same as [LG408] to [LG412].

Page 8: the map of the south of the island no longer mentions the 'Museum'.

Page 9: the paragraph on the Castle no longer states that the walls of the cottages inside the castle still remain.

Page 19: each of the Signal Cottages is described separately and with additional information.  
Page 19: for *Polar Bear* sailing times the contact is given simply as a Barnstaple telephone number.

Page 19: two Campbell steamers are now named – the *Balmoral* and the *Devonia*. They are now stated to carry about 650 passengers each.

Page 21: the cottage renting contact is now given as a Barnstaple telephone number or the Administrator, Lundy, Bristol Channel, via Ilfracombe.

Page 21: printed by North Devon Printing Works Ltd., 5 Oxford Grove, Ilfracombe.

#### [LG414] **LUNDY THE OFFICIAL GUIDE**

Dates from 1978 or later. The front cover is exactly the same as [LG412], but with the price of 25p omitted. The back cover, however, is absolutely blank, consequently there is no P. & A. Campbell steamers advertisement. No way of being certain that this edition postdates [LG413], but likely, because the advert and price had been the same in all editions since [LG408].

Except for the above comments, the text and format of this edition, the photographs and sketches are exactly the same as [LG413].

#### **FELIX GADE**

Felix Gade came to Lundy on 11 November 1926 as Agent for his old friend Martin Coles Harman who had bought the island in 1925. Apart from a break from 1945-49, he lived and worked on Lundy as Agent until he retired in 1971, but with the blessing of the Landmark Trust, he lived out his retirement on the island until his death in 1978.

Known as 'Gi' – for 'Giant', because of his height – he and his wife Rene ('Cheerful'), together with their staff, ran all aspects of Lundy and in many ways made it what it is today.

Felix Gade was extremely capable and ready to turn his hand to any of the myriad tasks which Lundy required. When he wrote this 'blue' series of official guidebooks he was drawing on his first-hand knowledge and love of the island, though he probably did not research the historical information personally.

Mr Gade's *My Life on Lundy*, written from his diaries and edited by Myrtle Langham (later Ternstrom) and Tony Walker, is essential reading for anyone wanting to know about the Harman period on Lundy (1925-69) and the early Landmark years.



## SECTION 5: 1963-mid-1990s – Independent guidebooks

### [LG501] **LUNDY NORTH DEVON COAST LEAFLET NO. 5**

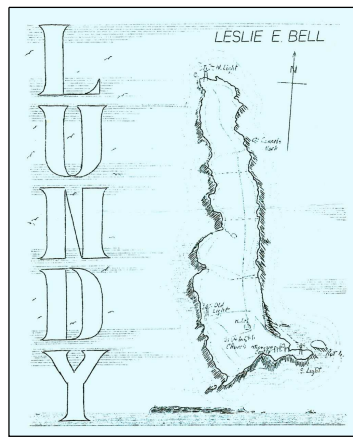
Dated 1965. By Leslie E. Bell. Published by Taw-Vale Studio, West Yelland, near Barnstaple. Paper covers. Eight numbered pages plus text on the inside covers. Page size 6½"x8".

Throughout the booklet there are ten rather crudely drawn illustrations, presumably by Bell himself, plus a map of the island on the front cover and a larger centrefold map. The inside back cover has a sketch map of sailing routes to and from the island to the mainland.

Interestingly, Bell also illustrated the front of the booklet by William T. Baker (see below). That illustration is of the Landing Beach, with South Light, Castle and Church. It is of a much more professional style than the crude drawings in his own guidebook.

Bell's booklet has a mainly historical content but also contains some information on main buildings, birds, and how to get there. He mentions Mr Gade's many roles on the island and calls him the 'Governor'. He makes several quite incorrect statements, including that Benson became a priest and that William de Marisco was the very first person to be hung drawn and quartered.

No indication of printer, price or how many copies were printed. Bell probably produced the copies himself by photocopy.



### [LG502] **LUNDY NORTH DEVON COAST LEAFLET NO. 5** [2nd edition]

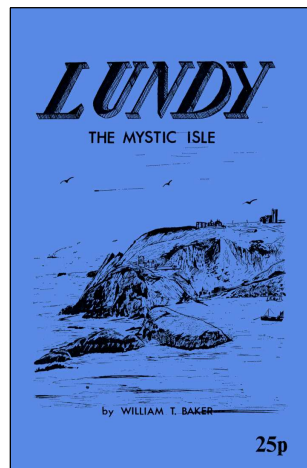
Revised in 1966. Almost the same as the first edition. Some of the text is slightly different and the pictures, although the same, are not necessarily in the same order.

### [LG503] **LUNDY THE MYSTIC ISLE** by WILLIAM T. BAKER 25P

There is evidence for four versions of this book but the three versions known to us are all dated on the title page as 'First impression ... March, 1971'. Tony Holbrook's Lundy bibliography (see page 39) lists three versions, with publication dates of 1971, 1976 and 1981. Blue card covers. 20 pages. Page size 5"x7". Described as 'West Coast Series. Book Two'.

Mr Baker, born about the turn of the century, died in January 1985. He wrote several travel and guidebooks on the North Devon area including a travel book entitled *Where shall we go today?* covering the coast from Hartland to Lynmouth. Some of his books were illustrated by John Dyke.

Front cover design shows a sketch drawing of the landing beach with *Lundy Gannet* in the bay. Castle, Church and South





Light also appear in the drawing. The artist of this cover is Leslie Bell of Instow, who also compiled his own Lundy guidebook in 1965/66 (see above).

Four black and white photographs are included in the centre of the book. These are: the *Carmine Filomina* wrecked off Rat Island; Jack and Mrs Hayward outside tavern with Mrs Gade and crowd of islanders; a Land Rover being towed onto the landing beach; view of H.M.S. *Montagu*. This last is taken from a postcard produced by Batten of Ilfracombe (*Allen Postcard Catalog* no. BA 045) and later reprinted for sale on Lundy in the 1960s (*Allen Postcard Catalog* no. LU 060). The photograph of the Land Rover being towed ashore has almost certainly not been seen in any other publication.

The title page carries acknowledgments to 'The Ministry of Defence for Official Victoria Cross Citation and Miss Mary Dennis, Devon County Library, Barnstaple (Now of Lundy), for her invaluable help in research.' Printed by the Northgate Printing Works, 23 Pilton Street, Barnstaple.

[LG504] **LUNDY THE MYSTIC ISLE BY WILLIAM T. BAKER 25P**

The cover of the second and subsequent editions is often a brighter blue than the first edition though the cover illustration is the same. The cover price is still 25p.

The title page carries the same acknowledgment to 'The Ministry of Defence for Official Victoria Cross Citation' but the acknowledgment to Mary Dennis has been removed. The title page also refers to the author's previous publications and page 2 adds complimentary 'extracts from letters received' about the first edition.

Postdates [LG503] because of the sentence on page 4: 'As anticipated on page 13 of the previous issue of this book, Trinity House ...'.

The sections are the same as in the first edition, but textual changes have been made with consequent effects on layout.

Page 18 has a new paragraph referring to the appointment of Revd Donald Peyton-Jones as Vicar of Appledore 'the day before yesterday (March 25th)'; this was in 1973.

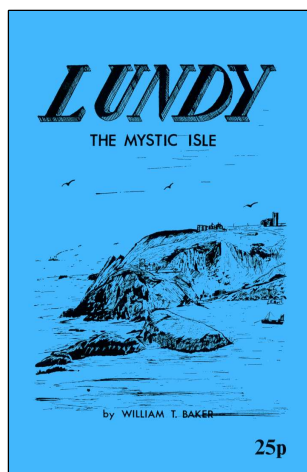
At the very end of the book is a paragraph relating to Mr Gade's retirement and with a reference to Ian Grainger, who succeeded Gade as agent.

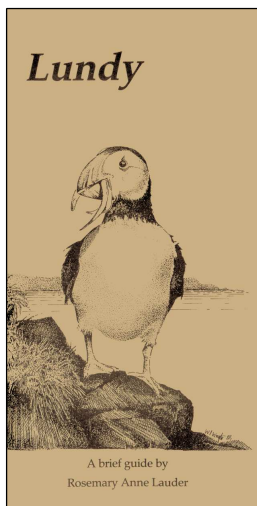
[LG505] **LUNDY THE MYSTIC ISLE BY WILLIAM T. BAKER 40P**

Text presumed to be the same as the above but full details are unknown other than the change in the price from 25p up to 40p.

[LG506] **LUNDY THE MYSTIC ISLE BY WILLIAM T. BAKER 65P**

Blue card covers, 20 pages, as previous editions. Although presumably the last printing, since the price is now 65p, the text is closer to the first edition, though reset. The title page is the same as the first edition, though the printer's name is omitted.





[LG507] **LUNDY A BRIEF GUIDE BY ROSEMARY ANNE LAUDER**

Buff coloured covers. Contains 26 pages. Rectangular shaped booklet: 4¼"x8¼". Undated, but probably earlier than [LG508]. Holbrook's bibliography (see page 39) has it as '1988?'. The front cover of this booklet shows a drawing by W. Wright dated 1988 of a puffin on the rocks with two sand eels in its beak. The back cover has a line drawing of the 'Oldenburg off Lundy' by W. Wright, also dated 1988.

It is illustrated with ten black and white photos plus a map of Lundy on the inside front cover. Price, publisher and printer unknown.

There are sections on the history of Lundy, the village, the East Side, the West side and the main track. Stated to be taken from her 1984 book *Lundy Puffin Island* (Devon's Heritage series) dated 1984, published by Badger Books, Bideford, and printed by Devon Print Group of Exeter (ISBN 0 946 290 06 7). This book, however, is mainly of a historical nature, and although describing the current situation and buildings, could not be described as a guidebook.

[LG508] **LUNDY PUFFIN ISLAND**

**BY ROSEMARY ANNE LAUDER**

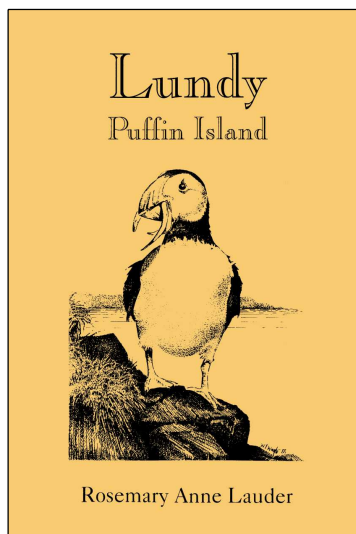
Published 1995. A5 sized. Buff coloured paper covers. 32 numbered pages, but the text extends onto the inside back cover. The front cover has the same drawing as in [LG506] by W. Wright dated 1988 of a puffin on rocks with two sand eels in its beak.

Illustrated with nineteen photographs, with the same map of the island on the inside front cover and the same line drawing of the *Oldenburg* by W. Wright dated 1988 as in [LG506] on page 15. There are three main sections: History, Life on Lundy and Exploration. The final section, which takes the visitor step by step round the East and West sides, the village and the main track, could be said to be a guide to the island.

No printed price, but sold for £1.95. Published by North Devon Books.

Designed by Chris Fayers, Soldon, Devon, and printed by DS Printing, Holsworthy.

This booklet is stated to be a condensed version of her 60-page book entitled *Lundy Puffin Island*, but see the comments above about that publication.



## SECTION 6: 1987 onwards – Landmark Trust guidebooks

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### [LG601] **LUNDY** [1st edition]

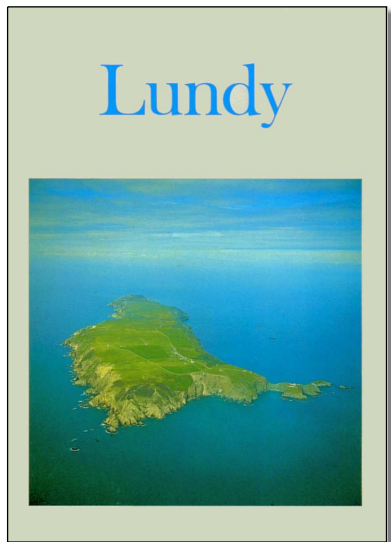
Dated 1987. A5 size. Card covers with 32 pages. Copyright Landmark Trust 1987.

Front cover shows just the word ‘Lundy’ in blue above an aerial photo of the island. The back cover shows photo of the island in the distance under cloudy skies.

Map of Bristol Channel on the inside front cover. Map of the southern half of the island on the inside back cover. Centrefold map of the whole island.

Illustrations consist of 22 colour photographs by ten different photographers. The acknowledgements for the photographs are given on page 2. No price printed on cover, but a price label stuck on for £2.45.

Designed by James Shurmer and printed by The Stellar Press, Hertfordshire.



### [LG602] **LUNDY** [2nd edition]

Reprinted in 1990 with revisions. A5 size. Card covers with 32 pages. The front and back covers are the same as in the 1st edition.

The same maps are on the inside front and back covers. There is the same centrefold map but with several changes: ‘Shop and Tavern’ now indicated; ‘Marisco Castle’ now called just ‘Castle’; Signal Cottage deleted. On the map on the inside back cover, Radio Room, Old Light East and Stoneycroft are added; Millcombe House no longer called ‘Hotel’; New House now called Government House; Signal Cottage deleted.

Illustrations of 22 coloured photographs, of which three are different from the 1st edition. The acknowledgements are given on page 2. Price label on cover reads £2.45.

Designed by James Shurmer. Now printed by BAS Printers Ltd., Over Wallop, Hampshire.

### [LG603] **LUNDY ISLAND** [3rd edition]

Reprinted 1992 with revisions. A5 size. Card covers with 32 pages.

The front cover shows the words ‘LUNDY ISLAND’ in black and in what became the standard Lundy typeface of Castellar. This title is above an aerial view of Lundy but it is a different, larger and closer view than in previous editions. The back cover shows the same distant view of the island under cloudy skies as in the previous editions.

The same maps appear on the inside front and back covers. There are only two differences: Linhay is now called ‘Linhay and Shop’ and the Tavern is now just called ‘Tavern’, not ‘Shop and Tavern’. The Shop has now been moved into the Linhay and consequently there are changes to the text on page 20. The description of Millcombe House on page 30 has been completely changed.

The centrefold map is completely new and contains much more detail.

There are 22 coloured photographs, of which three are different from the previous edition. The acknowledgements are given on page 2. Price label on cover reads £2.50.

Telephone numbers on page 2 are different from previous editions.

Designed by James Shurmer. Printed by BAS Printers Ltd., Over Wallop, Hampshire.

Interestingly, in this and all the subsequent editions, no mention is made of the second edition dated 1990.



[LG604] **LUNDY ISLAND** [4th edition]

Reprinted in 1995 with revisions.

Presumed to have the same card covers and 32 pages as the previous edition, and to be designed by James Shurmer and printed by BAS Printers Ltd., Over Wallop, Hampshire.

All other details unknown.

[LG605] **LUNDY ISLAND** [5th edition]

Reprinted 1998 with revisions. A5 size. Card covers with 32 pages. Front and back covers are the same as the 3rd and presumably the 4th editions.

The maps on the inside of the front and back covers and the centrefold map is the same as for 3rd and presumably 4th editions. Tibbetts is now called Admiralty Lookout.

27 coloured photographs of which nine are new to previous editions. The acknowledgements on page 2 are now given in alphabetic order.

The telephone number and address of the Lundy Sales Office on Bideford Quay are given. 'Lundy' by A. and M. Langham is no longer mentioned on page two, where previously it was recommended reading.

The section on 'Birds' on page 7 has been completely rewritten. There is a new final sentence in the section on the Church on page 22.

Details of individual letting properties are no longer given on page 27, but additional photographs of most of the properties are now included.

The final section on page 32 'Travelling to Lundy' replaces the previous 'Transport to Lundy'.

Sale price unknown. Designed by James Shurmer. Printer's name not given.

[LG606] **LUNDY ISLAND** [6th edition]

Reprinted 2004 with revisions. A5 size. Card covers with 32 pages. The front and back covers are the same as on the 3rd and 5th editions and presumably the 4th.

Maps on inside of front and back covers and centrefold map are the same as in the 3rd and 5th editions. The only alterations are the deletion of the Aerogenerator on the inside back cover and the addition on the centrefold map of the words 'M.S. Oldenburg Landing Jetty'. There are 27 coloured photographs of which five are new to this edition.

The acknowledgments on page 2 are in alphabetic order.

On page 2 the office on Bideford Quay is now called the 'Lundy Shore Office' and not the 'Lundy Sales Office'.

On page 10 there is a description of the new Jetty.

On page 15 the mention of the aerogenerator has been deleted and on the centrefold map the little drawing of the aerogenerator has been removed.

On page 18 the mention of the electric fence across the airfield has been deleted.

The final section 'Travelling to Lundy' has been rewritten.

Sale price unknown. Designed by James Shurmer. Printer's name not given.

### [LG607] **LUNDY ISLAND**

**'A WORLD APART'** [7th edition]

Dated 2010. Thick paper covers with 34 numbered pages.

A5 size, but printed in landscape format rather than portrait. The front cover has an aerial view of Lundy but from a different angle to previous editions and the back cover shows the *Oldenburg* approaching the island.

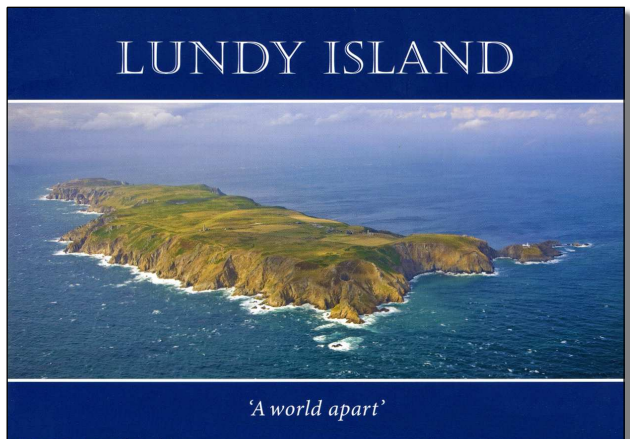
Most of the information in the book remains substantially the same as the previous editions but with many changes to the actual text.

The centrefold map is similar to but larger than the centrefold map in editions 3 to 6 and with one or two changes: Admiralty Lookout has now reverted to its traditional name of Tibbetts; V.C. Quarry is now indicated, and the names in the sea around the shoreline are printed in light blue and not in dark blue.

Illustrated by 36 coloured photographs, plus a black and white picture of H.M.S. *Montagu*. The *Montagu* photograph is taken from a Valentine and Sons postcard (*Allen Postcard Catalog* no. VA 120).

Acknowledgements of photographs and island contact details are now at end of the book on the inside back cover. Sale price is not stated.

The original designer James Shurmer is mentioned, but this completely new edition has been re-designed by Bettina Newman. Printer's name not given.



[LG608] **LUNDY**

**RESPECT, PROTECT, ENJOY!**

[8th edition]

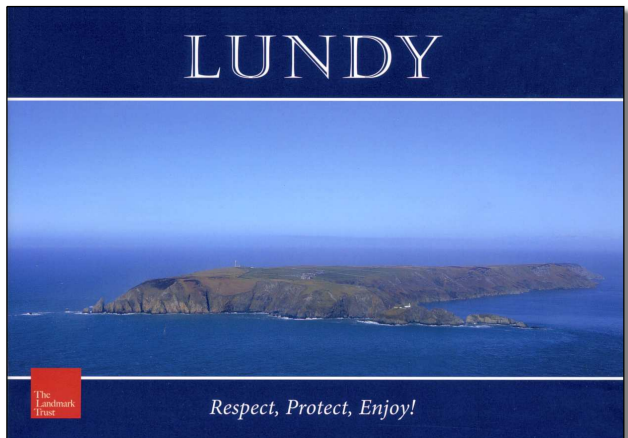
Dated 2016. Thick paper covers with 38 numbered pages.

A5 landscape. The front cover has a different aerial view of Lundy from previous editions and the back cover shows Lundy from the stern of the *Oldenburg*. The title is now just 'Lundy', the slogan below the photo is 'Respect, Protect, Enjoy!' and the square red logo of the Landmark Trust is in the lower left corner.

Most of the information in the book remains substantially the same as the previous editions but with further changes to the actual text. There are additional sections on Lichens and Fungi, Dark Skies and Shipwrecks.

The centrefold map is the same as in the 7th edition.

Acknowledgements of photographs and island contact details are on the inside back cover, as before. The redesign of the 7th edition is now credited to BMLD rather than a named individual, with no specific design credit for this edition. No printer's name or printed price.





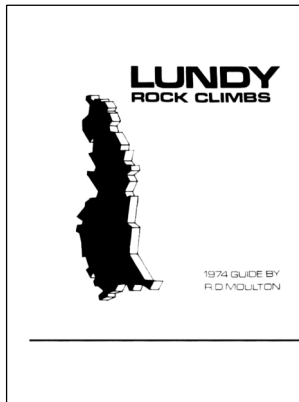
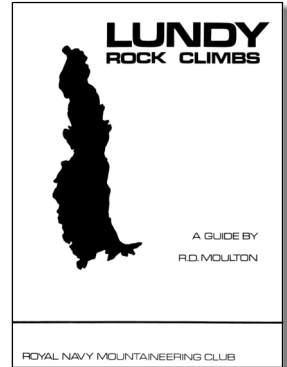
## SECTION 7: Guidebooks on specialised interests and activities

This list is by no means exhaustive but is included to indicate the wide range of specialised guidebooks that are available about Lundy.

### ROCK CLIMBING

[LG701] **LUNDY ROCK CLIMBS A GUIDE BY R.D. MOULTON**  
[1st edition]

Dated 1970. Published by the Royal Navy Mountaineering Club. Printed by Petersfield Printers, Hampshire. No price given. 52 pages. The book measures 4½"x6". Card covers, with outline of Lundy in black on front cover. There is a map of Lundy on page 12, showing all the rock climbs, and a more detailed map of north west Lundy on page 23. The back cover has a photograph of a climber on a cliff face.

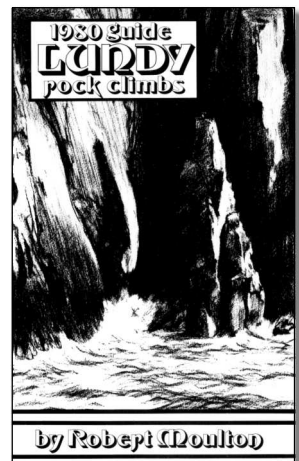


[LG702] **LUNDY ROCK CLIMBS 1974 GUIDE BY R.D. MOULTON**  
[2nd edition]

Dated 1974. Completely rewritten. Published by the Royal Navy and Royal Marines Mountaineering Club. No printed price but available for 60p from R.D. Moulton. 122 numbered pages, thick paper covers with 3D outline of Lundy in black on front cover. The book measures 13cmx17.5cm. There are seven maps but no photographs, except on the back cover, which shows a climber on 'Road Runner'. This is a different photograph from that on the back cover of the 1st edition.

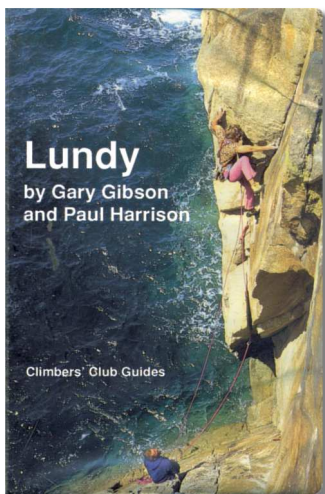
[LG703] **1980 GUIDE LUNDY ROCK CLIMBS BY ROBERT MOULTON**  
[3rd edition]

Dated 1980. Rewritten almost throughout, though a few sections retain the same text. Published by the Royal Navy and Royal Marines Mountaineering Club. 128 pages with card covers. Now has an ISBN, 0 904405 60 5. The front cover design is a black and white drawing of the Devil's Chimney. The rear cover has a photograph of a climber on 'Stingray'. The book measures 10.5cmx16.5cm and is illustrated by seven maps and two photographs showing routes.



[LG704] **LUNDY ROCK CLIMBS** BY **GARY GIBSON**  
[4th edition]

Dated 1985. Once again it has been completely rewritten. Published by the Royal Navy and Royal Marines Mountaineering Club. No printed price, but a price sticker for £5.95. 152 pages with card covers. ISBN 0 951 0273 0 1. The front cover has a coloured photograph of a climber on 'The Italian Job'. The back cover shows a coloured photograph of two climbers on 'Play Genetics'. The book measures 10.5cmx16cm. It is illustrated by a map of the whole island and seven maps and one sketch showing routes.

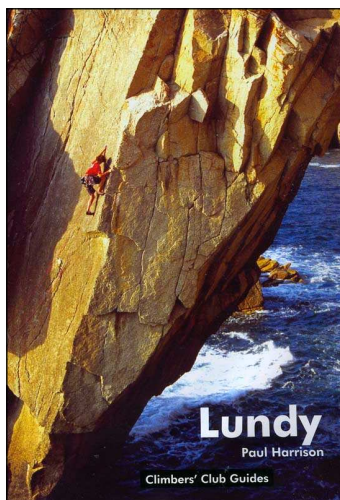


[LG705] **LUNDY** BY **GARY GIBSON AND PAUL HARRISON**  
[5th edition]

Dated 1994. Now called simply 'Lundy'. Completely rewritten and much expanded to 288 pages with laminated covers. ISBN 0 901 601 55 1. Published by the Climbers' Club. No printed price. The front cover shows a coloured photograph of two climbers on 'Mal de Mer'. The back cover shows a coloured photograph of climbers on 'Badlands'. Illustrated throughout with sketches, maps and black and white photographs.

[LG706] **LUNDY** BY **PAUL HARRISON** [6th edition]

Dated 2008. A completely revised edition of the 1994 guide. For this edition Paul Harrison is the sole author and he has been assisted by Simon Cardy and Neil Dickson. Published by the Climbers' Club. Just under 1000 climbs are described, an increase of over 200 on the old guide. A full colour 34cmx20cm map of the island is also included. ISBN 978 0 901601 82 7.



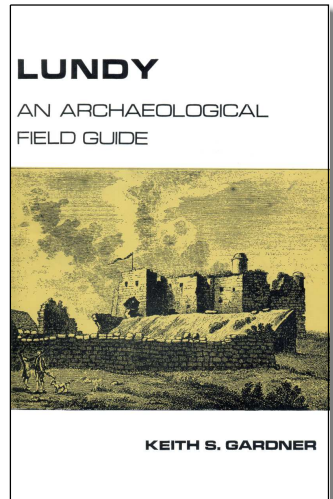


## LUNDY

### AN ARCHAEOLOGICAL FIELD GUIDE BY KEITH S. GARDNER

There are at least three versions, none with a publication date.

[LG707] [1st edition] Published by the Landmark Trust. Holbrook's bibliography (see page 39) says 1972. Written before February 1971 (pre-decimal money referred to on p.35). 5½"x8½". Contains 36 pages with card covers in buff and white. The title page calls it: 'The Archaeology of Lundy A Field Guide'. The cover has a 1775 drawing of the castle from Grose's *Antiquities*. The book gives detailed descriptions of 31 archaeological sites on the island with exact locations and grid references to enable visitors to find them. Price on back cover shown as 25p (5/-). Printed by Norman Brothers Ltd.



[LG708] [2nd edition] Published sometime before 1980 (Tony Langham was the Lundy Field Society Secretary at the time). Size and covers as before. 34 numbered pages. The LFS Constitution at the back of the 1st edition is omitted. Printed by North Devon Printing Works Ltd.

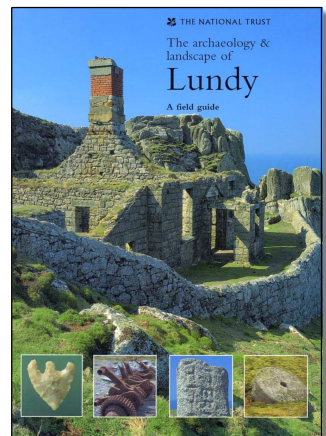
[LG709] [3rd edition] Believed to have been published in 1985 (reference in LFS 1986 newsletter and signed copy by author dated 30/8/85). 32 pages. Size and covers as before. The LFS Constitution reappears at the back of the book and the map of Lundy now appears inside the front cover and not on page 31 as before. No price shown but a price sticker of £1.25 on the back. Printed by APB Process Print Ltd., Bristol.

### [LG710] THE ARCHAEOLOGY AND LANDSCAPE OF LUNDY A FIELD GUIDE

Published by the National Trust in 2002. Compiled by Caroline Thackray and Shirley Blaylock. Supported by the Landmark Trust and English Heritage. A5 sized. Strong glossy covers plus 16 pages. The front cover has a photograph of the Battery Cottages.

Illustrated throughout with photographs by National Trust employees and interpretation paintings by Jane Brayne.

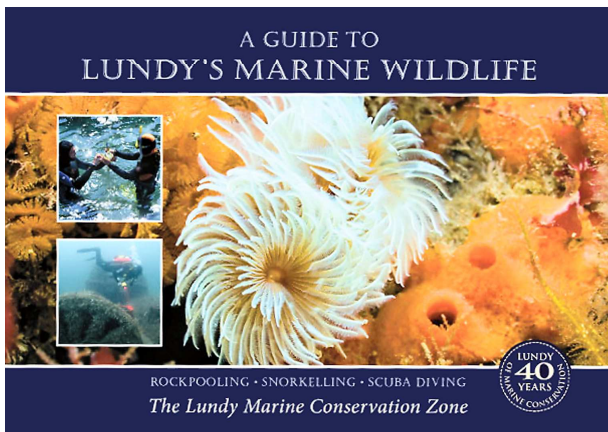
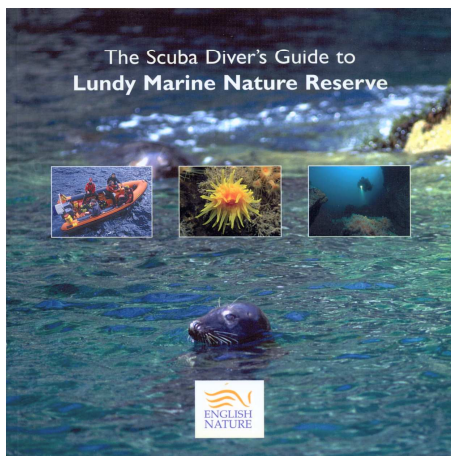
The book contains detailed ground plans by Jane Goddard of many archaeological sites, e.g. Widow's Tenement, the Castle, hut circles, the Battery etc., plus a centrefold map of the whole island indicating all the archaeological features.



## MARINE EXPLORATION

### [LG711] **THE SCUBA DIVER'S GUIDE TO LUNDY MARINE NATURE RESERVE**

Undated but written by Paul Kay in 2001. ISBN 1 85716 620 5 Published by English Nature. Printed by Design Print. 60 pages. On thick glossy paper with glossy card covers. The front cover design is of a seal's head projecting from the sea. The back cover has two small photographs of a fish and a seal. The square shaped book measures 21cmx21cm. There are coloured photographs on almost every page with coloured diagrams and maps of diving areas. ISBN 978 1 85716 620 5.



### [LG712] **A GUIDE TO LUNDY'S MARINE WILDLIFE** **ROCKPOOLING • SNORKELLING • SCUBA DIVING** **THE LUNDY MARINE CONSERVATION ZONE**

The 'first edition' is the above and was updated with the permission of the author of that edition. This 'new edition' was published in 2011 by the Lundy Company and re-written by Nicola

Saunders and Sophie Wheatley, island wardens. Priced £4.99. 56 pages on thick glossy paper. ISBN 978 0 9568054 1 6. Size A5 landscape. The cover designs are of sea anemones and corals. It is illustrated throughout with coloured photographs and maps of the diving areas.

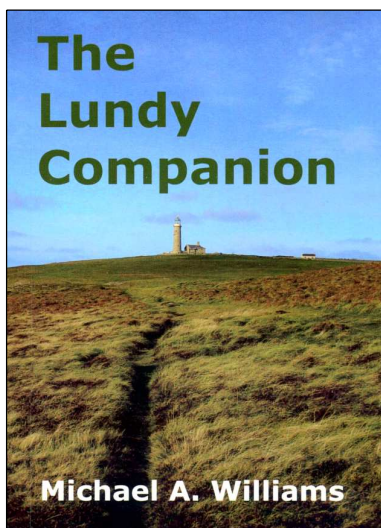
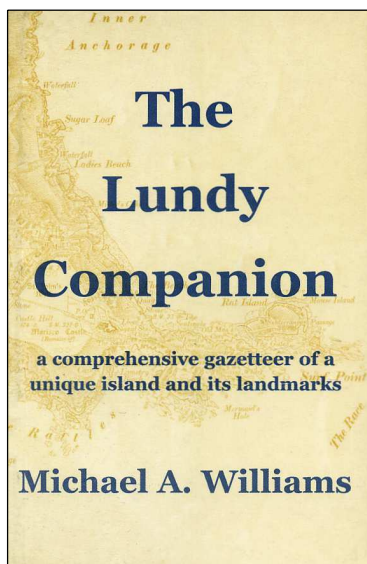
This guide was also published in a box together with two corner-ring-bound glossy waterproof guides, 'Lundy Underwater Species Identification Guide' and 'Lundy Rockpool & Snorkelling Species Identification Guide'. These guides and the boxed set have their own ISBNs: 978 0 9568054 2 3 and 978 0 9568054 3 0 for the two Identification Guides and 978 0 9568054 4 7 for the complete set.

[LG713] **THE LUNDY COMPANION**

**A COMPREHENSIVE GAZETTEER OF A UNIQUE ISLAND AND ITS LANDMARKS BY MICHAEL A. WILLIAMS**

Dated 2001. Privately published by the author's imprint, Old Light Press. ISBN 0 9541254 0 1. 'Pocket' sized – 10cmx15cm. x+134 pages. Glossy card covers enclosed in a transparent plastic protective cover with a separate map of Lundy folded in to the inside back cover.

The bulk of the book (72 pages) is a gazetteer giving the names of features, regions and other landmarks given alphabetically. This is followed by 38 pages describing three walks around different parts of the island. There are two appendices, discussing the origins of Lundy's name and listing the owners of Lundy. A bibliography, an index of the place names listed and the acknowledgements completes the book. There are many black and white photographs and line drawings by Peter Rothwell throughout the book.

[LG714] **THE LUNDY COMPANION**

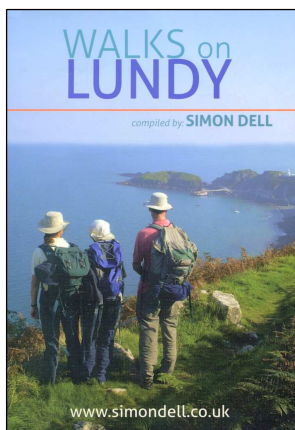
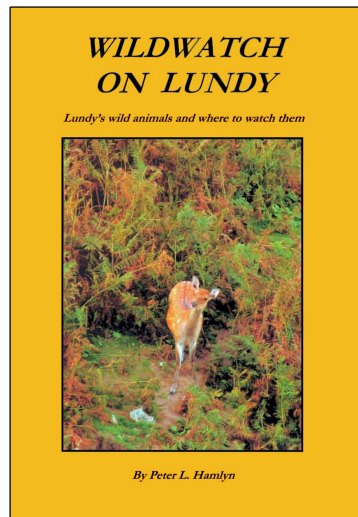
**BY MICHAEL A. WILLIAMS**

2nd edition, dated 2011. Old Light Press. 10.5cmx14.7cm. xii+132 pages. ISBN 978 0 9541254 2 4. Glossy card covers. No protective plastic cover but a different map of Lundy folded into a plastic corner on the inside back cover.

The same format as the first edition, including gazetteer, walks, appendices, index and acknowledgements. The entire text has been updated and reset. Line drawings by Peter Rothwell remain but the photographs throughout the book are now in colour.

[LG715] **WILDWATCH ON LUNDY**  
**LUNDY'S WILD ANIMALS AND WHERE TO WATCH THEM**  
**BY PETER L. HAMLYN**

Dated 2005. 36 pages with glossy pages and glossy card covers. The front cover design is of a deer amongst the bracken. The back cover shows six small photographs of the different animals to be found on Lundy. The five sections cover the deer, goats, Soay sheep, rabbits and the ponies and where best to see them. A5 size. It is illustrated by coloured photos throughout, plus one outline map of the island with main locations and features marked. Priced £4.99.



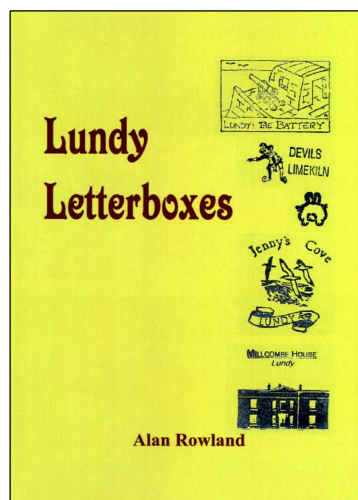
[LG716] **WALKS ON LUNDY COMPILED BY SIMON DELL**

Dated 2012. ISBN 978 0 9555150 40. 64 pages on thick glossy paper. The front cover shows three walkers at the Quarries with a view of the Landing Bay in the distance. The back cover design is of the *Oldenburg* approaching Lundy from a painting by Sharon Read. There are four walks with maps and detailed instructions of the routes. The illustrations include coloured photographs throughout, plus eight maps. This small pocket book measures 12cmx17.5cm. Priced £4.99.

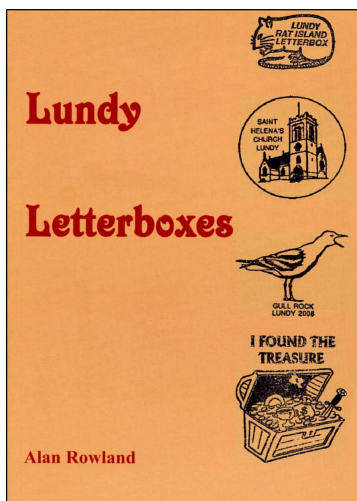
[LG717] **LUNDY LETTERBOXES BY ALAN ROWLAND**

ISBN 0 9506177 8 4. A5 size. 95 numbered pages. Published in 2007 on the twentieth anniversary of the establishment of the first letterboxes on Lundy.

A brief historical section giving the background to letterboxing is followed by a comprehensive list of each Lundy letterbox, past and present, with its history and prints of the stamps which have been used. Maps of the island showing the (approximate) location of each letterbox, addenda, references and an index complete the book.







[LG718] **LUNDY LETTERBOXES** BY ALAN ROWLAND

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This edition follows the same structure as the first edition with additional and newly-discovered stamps and further historical information and the addition of a page on Lundy geo-caches. Blank pages are also provided for the purchaser to record their own collection of letterbox stamps.

### TONY HOLBROOK'S BIBLIOGRAPHY

The Bibliography of Lundy compiled by the late Tony Holbrook has been referred to on pages 26, 28 and 35. Tony Holbrook was a librarian at the University of Bath from 1975 until his death on 22 March 2005 at the age of 58. He was Faculty Librarian for the Faculty of Humanities and Social Sciences and also served for a decade as the Honorary Librarian for the Royal Bath and West Society.

He was the author of two bibliographies, both published by the University: *Tidal Barrages in the Severn Estuary: A Bibliography* appeared in four editions, whilst *Lundy Island: A Bibliography* was published in 2000 (ISBN 0861971272).

Following his death, the Lundy Field Society undertook to maintain and continue his work and the Bibliography is available online at the LFS website at [www.lundy.org.uk/bibl/](http://www.lundy.org.uk/bibl/). A PDF version (11.2MB) is at [www.lundy.org.uk/download/HolbrookBibliography.pdf](http://www.lundy.org.uk/download/HolbrookBibliography.pdf).



**Comments, corrections and additional information on any aspect of this Guide to Lundy Guidebooks are welcome: please e-mail [guidebooks@oldlight.co.uk](mailto:guidebooks@oldlight.co.uk).**

## REFERENCE NUMBERS

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In the list below, LT stands for Landmark Trust and NT for National Trust. Where known, the name(s) of the author(s) and the edition number are given in brackets.

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